Basic Report



Primary Maker: Vincent Valdez

Nationality: American Just a Dream (In America)

Date: 2020-2021 Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: oil on canvas Dimensions: 95 × 63 in. (241.3 × 160 cm) Classification: PAINTING Object number: M.2021.5



Primary Maker: George Wesley Bellows Nationality: American Portrait of a Young Man

Portrait of a Young Man Date: ca. 1906-09
Credit Line: Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund Medium: oil on canvas Dimensions: Overall: 22 x

frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm) Classification: PAINTING Object number: 96.28

18 in. (55.9 x 45.7 cm)



Primary Maker: Thomas Eakins Nationality: American Portrait of John Neil Fort

Date: 1898

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on canvas **Dimensions:** Overall: 24 x 20 1/16 in. (61 x 51 cm) frame: 30 11/16 x 26 3/4

in. (78 x 68 cm)

Classification: PAINTING Object number: 77.9.115



Primary Maker: Georgia O'Keeffe

Nationality: American Skunk Cabbage (Cos Cob)

Date: 1922

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on canvas **Dimensions:** image: 23 5 /16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x

59.7 x 3.8 cm)

Classification: PAINTING Object number: 82.22.40



Primary Maker: John Frederick Peto

Nationality: American Still Life: Pipe and Church

Sconce

Date: ca. 1900 **Credit Line:** Museum purchase, Joseph O. Eaton

Fund

Medium: oil on canvas Dimensions: Overall: 20 3 /16 x 12 3/16 in. (51.3 x 31 cm) frame: 26 3/8 x 18 3 /16 in. (67 x 46.2 cm) Classification: PAINTING Object number: 50.8



Primary Maker: Morton Livingston Schamberg

Nationality: American Study of a Girl (Fanette Reider)

Date: c. 1912

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on canvas Dimensions: $30\ 11/16 \times 23$ 1/8 in. $(78 \times 58.8$ cm) frame: $35\ 1/8 \times 27\ 1/4 \times 2$ in. $(89.2 \times 69.2 \times 5.1$ cm) Classification: PAINTING Object number: 77.9.11



Primary Maker: George Inness

Nationality: American

Twilight Date: c. 1860

Credit Line: Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of

1885

Medium: oil on canvas Dimensions: frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8

cm)

Classification: PAINTING Object number: 79.66



Primary Maker: Anonymous (American)

View of Williams College

Looking East

Date: ca. 1847-51

Credit Line: Gift of Rev.

Charles Jewett Collins,

Class of 1845

Medium: oil on canvas
Dimensions: frame: 30 1/8
x 35 7/16 in. (76.5 x 90 cm)
Classification: PAINTING
Object number: 1845.1