## **Basic Report**



Primary Maker: attributed to José Moreno

Nationality: Spanish Annunciation Date: 1660-70

Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm) Classification: PAINTING



### Primary Maker: Benjamin West

Nationality: American

The Deluge **Date:** 1790

**Credit Line:** Gift of Dr. Robert Erwin Jones, Class

of 1952

Medium: oil on canvas Dimensions: frame: 25 3/8 x 35 1/16 in. (64.4 x 89 cm) image: 19 1/8 x 28 3/4

in. (48.5 x 73 cm)

Classification: PAINTING

Object number: 84.33.3



#### Primary Maker: attributed to Juan de Sevilla

Nationality: Spanish
The Immaculate Conception

Date: ca. 1670-1695 Credit Line: Museum purchase, Joseph O. Eaton Fund and partial funds provided by George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: Overall: 57 11 /16 x 43 7/8 in. (146.5 x 111.5 cm) frame: 67 15/16 x 53 9/16 in. (172.5 x 136

cm)

Classification: PAINTING Object number: 55.21



#### Primary Maker: Bonifacio Veronese

Object number: 54.1

Nationality: Italian
Judith with the Head of

Holofernes

Date: ca. early to mid-16th

c.

Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 10 1 /4 x 20 1/16 in. (26 x 51 cm) frame: 14 15/16 x 25

in. (38 x 63.5 cm)

Classification: PAINTING

Object number: 61.22.A



# Primary Maker: William

Morris Hunt

**Nationality:** American Niagara Falls

**Date:** 1878

Credit Line: Gift of the estate of J. Malcolm Forbes Medium: oil on canvas Dimensions: frame: 80 x 117 1/2 x 5 1/2 in. (203.2 x 298.5 x 14 cm) 62 1/4 x 99 in. (158.1 x 251.5 cm)

Classification: PAINTING Object number: 61.7



# Primary Maker: Reuben

Tam

**Nationality:** American Ocean and Morning

**Date:** 1957

**Credit Line:** Anonymous gift through the American

Federation of Arts
Medium: oil on canvas
Dimensions: Overall: 30 x
36 in. (76.2 x 91.4 cm)
Classification: PAINTING
Object number: 62.38



Primary Maker: Yasuo

Kuniyoshi

Nationality: American

Rolls

**Date:** 1931

**Credit Line:** Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on canvas Dimensions: Overall: 12 3 /16 x 24 1/8 in. (31 x 61.3

cm)

Classification: PAINTING Object number: 77.9.59



Primary Maker: Bonifacio Veronese

**Nationality:** Italian Samson Destroying the

Temple

Date: ca. early-mid 16th c. Credit Line: Gift of Mr. Edward W. Carter Medium: oil on canvas Dimensions: Overall: 9 11 /16 x 20 1/8 in. (24.6 x 51.1 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)

Classification: PAINTING
Object number: 61.22.B



Primary Maker: Robert Seldon Duncanson Nationality: American Title unknown [Meeting by

the river] **Date:** 1864

Credit Line: Museum purchase, Otis Family Acquisition Trust Medium: oil on canvas Dimensions: 19 1/2 × 31 1 /2 in. (49.5 × 80 cm) Classification: PAINTING Object number: M.2016.17



Primary Maker: Hung

Liu

**Nationality:** Chinese Women Off Color **Date:** 1993

**Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on canvas Dimensions: 72 × 96 in. (182.9 × 243.8 cm) Classification: PAINTING Object number: M.2022.14