

# Basic Report

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**Primary Maker:**  
attributed to José  
Moreno  
**Nationality:** Spanish  
**Annunciation**  
**Date:** 1660-70  
**Credit Line:** Gift of George  
Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** frame: 63 1/2  
x 79 1/4 x 4 1/2 in. (161.3  
x 201.3 x 11.4 cm)  
**Classification:** PAINTING  
**Object number:** 54.1



**Primary Maker:**  
Benjamin West  
**Nationality:** American  
**The Deluge**  
**Date:** 1790  
**Credit Line:** Gift of Dr.  
Robert Erwin Jones, Class  
of 1952  
**Medium:** oil on canvas  
**Dimensions:** frame: 25 3/8  
x 35 1/16 in. (64.4 x 89  
cm) image: 19 1/8 x 28 3/4  
in. (48.5 x 73 cm)  
**Classification:** PAINTING  
**Object number:** 84.33.3



**Primary Maker:**  
attributed to Juan de  
Sevilla  
**Nationality:** Spanish  
**The Immaculate Conception**  
**Date:** ca. 1670-1695  
**Credit Line:** Museum  
purchase, Joseph O. Eaton  
Fund and partial funds  
provided by George Alfred  
Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** Overall: 57 11  
/16 x 43 7/8 in. (146.5 x  
111.5 cm) frame: 67 15/16  
x 53 9/16 in. (172.5 x 136  
cm)  
**Classification:** PAINTING  
**Object number:** 55.21



**Primary Maker:**  
Bonifacio Veronese  
**Nationality:** Italian  
**Judith with the Head of  
Holofernes**  
**Date:** ca. early to mid-16th  
c.  
**Credit Line:** Gift of Mr.  
Edward W. Carter  
**Medium:** oil on canvas  
**Dimensions:** Overall: 10 1  
/4 x 20 1/16 in. (26 x 51  
cm) frame: 14 15/16 x 25  
in. (38 x 63.5 cm)  
**Classification:** PAINTING  
**Object number:** 61.22.A



**Primary Maker:** William  
Morris Hunt  
**Nationality:** American  
**Niagara Falls**  
**Date:** 1878  
**Credit Line:** Gift of the  
estate of J. Malcolm Forbes  
**Medium:** oil on canvas  
**Dimensions:** frame: 80 x  
117 1/2 x 5 1/2 in. (203.2 x  
298.5 x 14 cm) 62 1/4 x 99  
in. (158.1 x 251.5 cm)  
**Classification:** PAINTING  
**Object number:** 61.7



**Primary Maker:** Reuben  
Tam  
**Nationality:** American  
**Ocean and Morning**  
**Date:** 1957  
**Credit Line:** Anonymous  
gift through the American  
Federation of Arts  
**Medium:** oil on canvas  
**Dimensions:** Overall: 30 x  
36 in. (76.2 x 91.4 cm)  
**Classification:** PAINTING  
**Object number:** 62.38



**Primary Maker:** Yasuo Kuniyoshi  
**Nationality:** American  
**Date:** 1931  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** Overall: 12 3/16 x 24 1/8 in. (31 x 61.3 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.59



**Primary Maker:** Bonifacio Veronese  
**Nationality:** Italian  
**Date:** ca. early-mid 16th c.  
**Credit Line:** Gift of Mr. Edward W. Carter  
**Medium:** oil on canvas  
**Dimensions:** Overall: 9 11/16 x 20 1/8 in. (24.6 x 51.1 cm) frame: 14 15/16 x 25 in. (38 x 63.5 cm)  
**Classification:** PAINTING  
**Object number:** 61.22.B



**Primary Maker:** Robert Seldon Duncanson  
**Nationality:** American  
**Title unknown** [Meeting by the river]  
**Date:** 1864  
**Credit Line:** Museum purchase, Otis Family Acquisition Trust  
**Medium:** oil on canvas  
**Dimensions:** 19 1/2 x 31 1/2 in. (49.5 x 80 cm)  
**Classification:** PAINTING  
**Object number:** M.2016.17



**Primary Maker:** Hung Liu  
**Nationality:** Chinese  
**Date:** 1993  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** 72 x 96 in. (182.9 x 243.8 cm)  
**Classification:** PAINTING  
**Object number:** M.2022.14