

# Basic Report

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**Primary Maker:**

**Thomas Sully**

**Nationality:** American  
Abby Ann King Turner Van Pelt

**Date:** 1832

**Credit Line:** Museum  
purchase, Karl E. Weston  
Memorial Fund

**Medium:** oil on canvas

**Dimensions:** 36 × 28 in.  
(91.4 × 71.1 cm)

**Classification:** PAINTING

**Object number:** M.2016.5.1



**Primary Maker:**

**Rockwell Kent**

**Nationality:** American  
Autumn, Berkshires

**Date:** 1909

**Credit Line:** Museum  
purchase, Gift of purchase  
funds provided by Paul  
Neely, Class of 1968, and  
Karl E. Weston Memorial  
Fund

**Medium:** oil on canvas

**Dimensions:** 38 1/2 × 44 1  
/2 in. (97.8 × 113 cm)  
frame: 45 1/2 × 5 1/4 × 2 1  
/4 in. (115.6 × 13.3 × 5.7  
cm)

**Classification:** PAINTING

**Object number:** M.2018.7



**Primary Maker:**

**Maurice Brazil  
Prendergast**

**Nationality:** American  
Bathers in a Cove

**Date:** ca. 1910-1913

**Credit Line:** Gift of Mrs.  
Charles Prendergast

**Medium:** oil on canvas

**Dimensions:** Overall: 15 1  
/4 × 22 1/2 in. (38.7 × 57.1  
cm) frame: 22 1/4 × 29 5  
/16 in. (56.5 × 74.5 cm)

**Classification:** Prendergast

**Object number:** 86.18.8



**Primary Maker:**  
**Giovanni Paolo Pannini**  
**Nationality:** Italian  
**Composition of Roman Ruins:** The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)  
**Date:** 1734  
**Credit Line:** Museum purchase, Mather Bequest Fund  
**Medium:** oil on canvas  
**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)  
**Classification:** PAINTING  
**Object number:** 54.20



**Primary Maker:** Jean François de Troy  
**Nationality:** French  
**La conversation galante**  
**Date:** ca. 1724  
**Credit Line:** Gift of C. A. Wimpfheimer, Class of 1949  
**Medium:** oil on canvas  
**Dimensions:** Overall: 25 9/16 x 21 5/16 in. (65 x 54.2 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)  
**Classification:** PAINTING  
**Object number:** 80.17.1



**Primary Maker:** Jan Weenix  
**Nationality:** Dutch  
**Dead Game and Fruits with Landscape**  
**Date:** 2nd half of 17th c.  
**Credit Line:** Gift of Mr. Edward W. Carter  
**Medium:** oil on canvas  
**Dimensions:** Overall: 51 x 40 9/16 in. (129.5 x 103 cm) frame: 61 x 48 7/16 in. (155 x 123 cm)  
**Classification:** PAINTING  
**Object number:** 62.2



**Primary Maker:** Jean François de Troy  
**Nationality:** French  
**La declaration d'amour**  
**Date:** ca. 1724  
**Credit Line:** Gift of C. A. Wimpfheimer, Class of 1949  
**Medium:** oil on canvas  
**Dimensions:** Overall: 25 9/16 x 21 7/16 in. (65 x 54.5 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)  
**Classification:** PAINTING  
**Object number:** 80.17.2



**Primary Maker:** Thomas Buttersworth  
**Nationality:** English  
**Harbor Scene**  
**Date:** c. 1822  
**Credit Line:** Gift of Nathaniel Huggins III, Class of 1954  
**Medium:** oil on canvas  
**Dimensions:** 13 x 18 in. (33 x 45.7 cm) frame: 21 x 25 1/2 in. (53.3 x 64.8 cm)  
**Classification:** PAINTING  
**Object number:** M.2016.12



**Primary Maker:** John Henry Twachtman  
**Nationality:** American  
**Holly House, Cos Cob, Connecticut**  
**Date:** 1902  
**Credit Line:** Museum purchase  
**Medium:** oil on canvas  
**Dimensions:** frame: 21 1/16 x 26 9/16 in. (53.5 x 67.5 cm) image: 14 1/2 x 20 in. (36.8 x 50.8 cm)  
**Classification:** PAINTING  
**Object number:** 41.6



**Primary Maker:**

**Hermann Fuechsel**

**Nationality:** American

Keene Valley, Adirondacks

**Date:** 1876

**Credit Line:** Museum

purchase, proposed by

students in the course

"Acquiring Art: Selecting

and Purchasing Objects for

WCMA", Fall 2015, through

the Fulkerson Fund for

Leadership in the Arts

**Medium:** oil on canvas

**Dimensions:** 14 × 20 in.

(35.6 × 50.8 cm) frame: 26

1/4 × 32 1/4 in. (66.7 ×

81.9 cm)

**Classification:** PAINTING

**Object number:** M.2015.20