

Basic Report



Primary Maker: Manuel Alvarez Bravo

Nationality: Mexican
Día de Todos Muertos

Date: 1933

Credit Line: Gift of Chester J. Straub

Medium: gelatin silver print
Dimensions: sheet: 9 15/16 x 7 15/16 in. (25.3 x 20.2 cm) image: 9 1/2 x 6 15/16 in. (24.1 x 17.7 cm)

Classification: PHOTO

Object number: 81.33.8



Primary Maker: Benedict J. Fernandez

Nationality: American
Dr. Martin Luther King, Jr. at the pulpit of Ebenezer Baptist Church, Atlanta, November, 1967 (from "Countdown to Eternity")

Date: 1967-68

Credit Line: Gift of Leslie A. and Michael S. Engl, Class of 1966

Medium: gelatin silver print
Dimensions: sheet: 13 15/16 x 11 in. (35.4 x 27.9 cm) image: 12 3/16 x 8 1/8 in. (31 x 20.7 cm)

Classification: PHOTO

Object number: 90.4.5



Primary Maker: Dorothea Lange

Nationality: American
Plantation owner, Mississippi Delta, near Clarksdale, Miss.

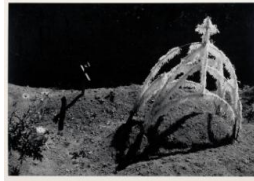
Date: June 1936

Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: gelatin silver print
Dimensions: image: 7 1/2 x 9 3/8 in. (19 x 23.8 cm)

Classification: PHOTO

Object number: 77.43.12



Primary Maker: Manuel Alvarez Bravo

Nationality: Mexican
Tumba Reciente (from "Fifteen Photographs by Manuel Alvarez Bravo")

Date: 1933

Credit Line: Gift of James L. Melcher

Medium: gelatin silver print
Dimensions: sheet: 14 13/16 x 19 13/16 in. (37.6 x 50.3 cm) image: 6 3/4 x 9 11/16 in. (17.1 x 24.6 cm)

Classification: PHOTO

Object number: 78.56.4



Primary Maker: Mary Ellen Mark

Nationality: American
Two Boys Praying in the Road (from "In America")

Date: 9/1990

Credit Line: Gift of Adam Sutner

Medium: gelatin silver print
Dimensions: sheet: 11 x 14 in. (27.9 x 35.6 cm)

Classification: PHOTO

Object number: M.2009.12.C