

Basic Report



Primary Maker: William E. Eppridge

Nationality: American
Apollo 11 Roll-Out, Cape Canaveral, Florida, May 20, 1969

Date: 1969

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: gelatin silver print

Dimensions: photo: 20 x 16 in. (50.8 x 40.6 cm) frame: 18 1/4 x 25 3/4 x 1 in. (46.4 x 65.4 x 2.5 cm)

Classification: WALLS

Object number: SL.2013.9.4



Primary Maker: Flor Garduño

Nationality: Mexican
El Abulo Era un Caballo Sencillo (Grandpa was a Work Horse)

Date: 1987

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: gelatin silver print

Dimensions: image: 9 1/4 x 12 1/2 in. (23.5 x 31.8 cm) frame: 16 1/4 x 20 1/4 x 1 1/4 in. (41.3 x 51.4 x 3.2 cm)

Classification: WALLS

Object number: SL.2013.19



Primary Maker: Margaret Bourke-White

Nationality: American
Margaret Bourke-White Working Atop the Chrysler Building, New York, NY; Photographed by her assistant, Oscar Graubner

Date: 1934

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts

Medium: gelatin silver print

Dimensions: photo: 19 7/8 x 15 15/16 in. (50.5 x 40.5 cm) frame: 18 1/4 x 24 1/4 x 1 in. (46.4 x 61.6 x 2.5 cm)

Classification: WALLS

Object number: SL.2013.9.1



Primary Maker: John Dominis

Nationality: American
Southern Pacific Steam
Engine, Donner Pass,
California

Date: 1949

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts

Medium: gelatin silver print

Dimensions: photo: 19 7/8
x 23 13/16 in. (50.5 x 60.5
cm) frame: 28 1/4 x 24 1/4
x 1 in. (71.8 x 61.6 x 2.5
cm)

Classification: WALLS

Object number: SL.2013.9.2