

# Basic Report

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**Primary Maker:** Harry Morey Callahan

**Nationality:** American  
6th Avenue Skyscrapers

**Date:** 1974

**Credit Line:** Gift of Tennyson and Fern Schad

**Medium:** dye transfer print

**Dimensions:** sheet: 10 7/8 x 13 3/4 in. (27.7 x 35 cm)  
image: 8 11/16 x 13 1/4 in. (22.1 x 33.6 cm)

**Classification:** PHOTO

**Object number:** 92.22.12



**Primary Maker:** Marion Post Wolcott

**Nationality:** American  
Backyard of negro tenant's home, Marcella Plantation, Mileston, Mississippi delta, Mississippi

**Date:** September 1939

**Credit Line:** Gift of Richard R. Jeffrey, Class of 1952

**Medium:** dye transfer print

**Dimensions:** sheet: 10 1/16 x 12 15/16 in. (25.5 x 32.9 cm)  
image: 6 7/8 x 10 in. (17.5 x 25.4 cm)

**Classification:** PHOTO

**Object number:** 86.13.10



**Primary Maker:** Russell Lee

**Nationality:** American  
Bill Stagg turning up pinto beans, Pie Town, New Mexico

**Date:** October 1940

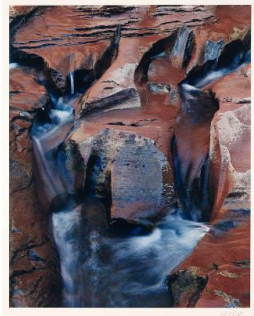
**Credit Line:** Gift of Richard R. Jeffrey, Class of 1952

**Medium:** dye transfer print

**Dimensions:** sheet: 12 15/16 x 9 3/4 in. (32.9 x 24.7 cm)  
image: 9 3/4 x 6 7/8 in. (24.8 x 17.5 cm)

**Classification:** PHOTO

**Object number:** 87.20.5



**Primary Maker:** Eliot Furness Porter

**Nationality:** American  
Rock-eroded Stream Bed. Coyote Gulch, Utah. August 14, 1971. (from "Intimate Landscapes", 1979)

**Date:** negative 1971, print 1979

**Credit Line:** Gift of Edgar Wachenheim III, Class of 1959

**Medium:** dye transfer print

**Dimensions:** image: 13 1/4 x 10 1/2 in. (33.7 x 26.7 cm)  
sheet: 23 x 17 in. (58.4 x 43.2 cm)

**Classification:** PHOTO

**Object number:** M.2016.7.1.  
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**Primary Maker:** Harry Morey Callahan

**Nationality:** American  
Untitled

**Date:** no date

**Credit Line:** Gift of David R. Schad

**Medium:** dye transfer print

**Dimensions:** sheet: 15 11/16 x 19 3/4 in. (39.9 x 50.2 cm)  
image: 10 3/8 x 15 3/4 in. (26.3 x 40 cm)

**Classification:** PHOTO

**Object number:** 84.18.1