Basic Report



et has ome to our attention that your collection, like most, does not contain mouth are ly women. We know that you seel tarrible about this and will rectify the situation immediately.

All our love, surviva Jurilla Jirls

Primary Maker: Guerrilla Girls

Dearest Art Collector

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PRINTS Object number: M.2020.2.8



Primary Maker: Guerrilla Girls

Do Women Have to Be Naked to Get into the Met.

Museum? **Date:** 1989

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 11 × 28 in. (27.9 × 71.1 cm) Classification: PRINTS Object number: M.

2020.2.24

GUERRILLA GIRLS' 1986 REPORT CARD

GALLERY	NG. OF WESTER 1985-6	80. OF WOMEN 1986-7	REMARKS
Blum Helman	1	1	no improvement
Mary Boone	0	0	Boy crasy
Grace Borgenicht	0	0	Lacks initiative
Diane Brown	0	2	Could do even better
Leo Castelli	4	3	not paying attention
Charles Cowles	2	2	needs wolk
Marisa del Rey	0	0	אם שופחם מול
Allan Frumkin	1	1	Doesn't sollow direction a
Marian Goodman	0	1	Keep trusing
Pat Hearn	0	0	Delinguent
Marlborough	2	1	Failine
Oil & Steel	0	1	Underachiever
Pace	2	2	Water Bolow capacity
Tony Shafrazi	0	1	Still unsatisfactory
Sperone Westwater	0	0	unforgivable
Edward Thorp	1	4	Making excellent progress
Washburn	1	1	unacceptable

...... GUFRRILLA GIRLS

Primary Maker: Guerrilla Girls

Guerrilla Girls' 1986 Report

Card

Date: 1986

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 22 × 17 in. (55.9 × 43.2 cm) Classification: PRINTS Object number: M.

2020.2.12



Primary Maker: Guerrilla Girls

Missing in Action

Date: 1991

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.

2020.2.32

TRADITIONAL VALUES AND QUALITY RETURN TO THE WHITEY MUSEUM.



Primary Maker: Guerrilla Girls

Traditional Values and Qualities Return to the Whitey Museum

Date: 1995

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.

2020.2.50



Primary Maker: Guerrilla Girls

Women in America Earn Only 2/3 of What Men Do

Date: 1985

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: Commercial offset

lithograph

Dimensions: sheet: 17 × 22 in. (43.2 × 55.9 cm) Classification: PRINTS Object number: M.2020.2.6