## Basic Report



Primary Maker: Bihar, Pala Period Nationality: Indian Black Stone Stele of a

Crowned Buddha Date: 9th-10th century Credit Line: Museum

purchase, Anonymous Fund and Karl E. Weston

Memorial Fund Medium: stone

**Dimensions:** Overall: 28 x 14 x 6 1/2 in. (71.1 x 35.6 x 16.5 cm) Base: 2 15/16 x 16 x 9 1/16 in. (7.5 x 40.6

x 23 cm)

Classification: EASTERN Object number: 96.14



**Primary Maker: Gandhara Region** 

Fragment of Relief Date: 2nd-3rd century Credit Line: Gift of Ronald D. Stegall, Class of 1960 **Medium:** gray schist Dimensions: Overall: 13 1 /4 x 14 9/16 x 2 9/16 in.  $(33.6 \times 37 \times 6.5 \text{ cm})$ Classification: EASTERN

Object number: 85.19



**Primary Maker: Islamic** Republic of Pakistan

Head of Buddha Date: 2nd-3rd century Credit Line: Museum purchase, Wachenheim

Family Fund

**Medium:** gray schist Dimensions: Overall: 8 3/4

in. (22.2 cm)

Classification: EASTERN Object number: M.2006.13



## **Primary Maker:** Rajasthan

Krishna, Seated in Pavilion, Talking with a Nobleman (from a Satsai of Bihari manuscript)

**Date:** c. 1750

Credit Line: Bequest of Mrs. Horace W. Frost Medium: opaque watercolor on paper, heightened with gold Dimensions: sheet: 9 5/8 x

8 3/8 in. (24.5 x 21.2 cm) image: 8 11/16 x 7 5/16 in.

(22 x 18.5 cm)

Classification: EASTERN Object number: 91.15.31



**Primary Maker: India** 

Shiva Andhakasuramurti Date: 11th century Credit Line: Museum purchase, Karl E. Weston Memorial Fund

**Medium:** pink sandstone Dimensions: Overall: 38 9 /16 x 23 9/16 x 11 in. (98 x

59.8 x 28 cm)

Classification: EASTERN Object number: 81.25



Primary Maker: Pahari

Nationality: Indian Two Priests Worshipping Buddha, Avatar of Vishnu Date: ca. 1800-1825 Credit Line: Gift of Peter I. and Jane B. Stewart **Medium:** opaque

watercolor on paper, heightened with gold **Dimensions:** frame: 13 3/4 x 16 1/4 in. (34.9 x 41.3 cm) sheet: 9 11/16 x 12 1 /4 in. (24.6 x 31.1 cm) Classification: EASTERN Object number: M.

2006.2.26