

Basic Report



Primary Maker: Melvin Edwards
Nationality: American
Date: 1964
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: welded steel and chains
Dimensions: 62 x 102 x 26 in. (157.5 x 259.1 x 66 cm)
Classification: SCULPTURE
Object number: M.2015.10



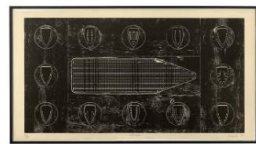
Primary Maker: Diane Arbus
Nationality: American
Date: 1962
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: gelatin silver print
Dimensions: Overall: 14 3/4 x 14 5/8 in. (37.4 x 37.1 cm)
Classification: PHOTO
Object number: 93.4



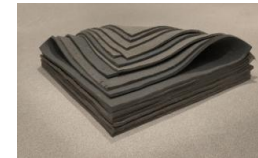
Primary Maker: George Segal
Nationality: American
Date: 1977
Credit Line: Gift of The George & Helen Segal Foundation, Inc.
Medium: plaster, paint, wood, metal
Dimensions: 96 x 69 x 52 in. (243.8 x 175.3 x 132.1 cm)
Classification: SCULPTURE
Object number: M.2014.20



Primary Maker: Claes Oldenburg
Nationality: American
Date: 1971
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: programmed kinetic construction in aluminum, steel, nylon, fiberglass
Dimensions: dimensions variable: 48 x 48 x 40 in. (121.9 x 121.9 x 101.6 cm)
Classification: SCULPTURE
Object number: 71.23



Primary Maker: Willie Cole
Nationality: American
Date: 1997
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: woodcut on paper
Dimensions: sheet: 56 1/4 x 104 3/4 in. (142.9 x 266.1 cm)
Classification: PRINTS
Object number: M.2006.19



Primary Maker: Robert Morris
Nationality: American
Date: 1967-70
Credit Line: Gift of Leo Castelli
Medium: grey felt
Dimensions: 18 x 72 x 72 in. (45.7 x 182.9 x 182.9 cm)
Classification: SCULPTURE
Object number: 78.50