

Basic Report



Primary Maker: Franz Kline

Nationality: American
Black and White

Date: c. 1958

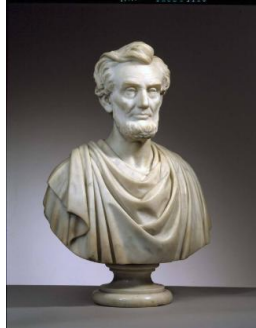
Credit Line: Museum purchase, Karl E. Weston Memorial Fund

Medium: oil and collage on paper

Dimensions: sheet: 10 13/16 x 11 13/16 in. (27.5 x 30 cm) frame: 19 1/16 x 22 1/8 in. (48.4 x 56.2 cm)

Classification: DRAWING

Object number: 67.11



Primary Maker: Sarah Fisher Ames

Nationality: American
Bust of Abraham Lincoln

Date: c. 1864-1866

(completed after 1863; patented in 1866)
Credit Line: Gift of Mrs. Asa H. Morton

Medium: marble

Dimensions: 32 x 22 1/4 x 12 in. (81.3 x 56.5 x 30.5 cm) Weight: 250 lb. (113.4 kg)

Classification: SCULPTURE

Object number: 16.1



Primary Maker: Giovanni Paolo Pannini

Nationality: Italian
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)

Date: 1734

Credit Line: Museum purchase, Mather Bequest Fund

Medium: oil on canvas

Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)

Classification: PAINTING

Object number: 54.20



Primary Maker: Jean François de Troy

Nationality: French
La conversation galante

Date: ca. 1724

Credit Line: Gift of C. A. Wimpfheimer, Class of 1949

Medium: oil on canvas

Dimensions: Overall: 25 9/16 x 21 5/16 in. (65 x 54.2 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

Classification: PAINTING

Object number: 80.17.1



Primary Maker: Grant Wood

Nationality: American
Death on the Ridge Road

Date: 1935

Credit Line: Gift of Cole Porter

Medium: oil on masonite

Dimensions: 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)

Classification: PAINTING

Object number: 47.1.3



Primary Maker: Jean François de Troy

Nationality: French
La declaration d'amour

Date: ca. 1724

Credit Line: Gift of C. A. Wimpfheimer, Class of 1949

Medium: oil on canvas

Dimensions: Overall: 25 9/16 x 21 7/16 in. (65 x 54.5 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

Classification: PAINTING

Object number: 80.17.2



Primary Maker: Albert Ernest Carrier-Belleuse
Nationality: French
Flora
Date: c. 1865
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: marble
Dimensions: Overall: 18 in. (45.7 cm)
Classification: SCULPTURE
Object number: 96.16



Primary Maker: John Henry Twachtman
Nationality: American
Holly House, Cos Cob, Connecticut
Date: 1902
Credit Line: Museum purchase
Medium: oil on canvas
Dimensions: frame: 21 1/16 x 26 9/16 in. (53.5 x 67.5 cm) image: 14 1/2 x 20 in. (36.8 x 50.8 cm)
Classification: PAINTING
Object number: 41.6



Primary Maker: Camille Pissarro
Nationality: French
On the Banks of the Oise, Pontoise
Date: 1877
Credit Line: Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899
Medium: oil on canvas
Dimensions: 15 3/16 x 21 7/8 in. (38.5 x 55.6 cm) frame: 24 x 30 1/2 x 4 in. (61 x 77.5 x 10.2 cm)
Classification: PAINTING
Object number: 77.8.7



Primary Maker: John Singleton Copley
Nationality: American
Portrait of Rev. Samuel Cooper (1725-1783), Pastor of Brattle Square Church, Boston (attributed)
Date: ca. 1769-1771
Credit Line: Bequest of Charles M. Davenport, Class of 1901
Medium: oil on canvas
Dimensions: frame: 36 5/8 x 31 11/16 in. (93 x 80.5 cm) Overall: 30 1/8 x 25 in. (76.5 x 63.5 cm)
Classification: PAINTING
Object number: 43.2.2