Basic Report



Primary Maker: Margaret Bourke-White

Nationality: American College Grove, Tennessee: "Hurry, folks, hurry! Getting religion is like putting money in the bank." (from the book "You Have Seen Their Faces")

Date: 1937

Credit Line: Museum purchase, Wachenheim Art

Fund

Medium: silver print Dimensions: H: 7 1/4 in, W:

9 1/2 in

Classification: PHOTO Object number: M.2008.20



Primary Maker: Jack Delano

Nationality: American
Farm Security
Administration borrower,
vicinity of Frederiksted, St.
Croix, Virgin Islands
Date: December 1941
Credit Line: Gift of Richard
R. Jeffrey, Class of 1952
Medium: dye transfer print
Dimensions: sheet: 9 13/16

x 13 in. (25 x 33 cm) image: 6 5/8 x 9 15/16 in. (16.8 x 25.2 cm)

Classification: PHOTO Object number: 87.20.16



Primary Maker: Aaron

Siskind

Nationality: American Harlem circa 1935

Date: 1935

Credit Line: Gift of Mr. and Mrs. Gilman Angier in memory of Faith Rice

Scarborough

Medium: gelatin silver print **Dimensions:** sheet: 14 7/16 x 11 1/4 in. (36.6 x 28.6 cm) image: 11 7/16 x 8 1/4

in. (29 x 21 cm)

Classification: PHOTO

Object number: 81.36



Primary Maker: Barbara Morgan

Nationality: American Martha Graham - Letter to the World

Date: 1940

Credit Line: Museum purchase, Miscellaneous

Gifts Fund

Medium: gelatin silver print **Dimensions:** image: 14 11 /16 x 19 3/16 in. (37.3 x

48.8 cm)

Classification: PHOTO Object number: 78.7



Primary Maker: Dorothea Lange

Nationality: American Plantation owner, Mississippi Delta, near Clarksdale, Miss. Date: June 1936

Credit Line: Museum purchase, Karl E. Weston

Memorial Fund

Medium: gelatin silver print Dimensions: image: 7 1/2 x 9 3/8 in. (19 x 23.8 cm) Classification: PHOTO Object number: 77.43.12