

Basic Report



Primary Maker: Frederic Remington
Nationality: American
The Bronco Buster
Date: 1895
Credit Line: Gift of James Rathbone Falck, Class of 1935
Medium: bronze
Dimensions: Overall: 23 7/8 x 22 1/2 x 11 in. (60.6 x 57.2 x 27.9 cm) Base: 15 1/2 x 7 1/8 in. (39.4 x 18.1 cm) Weight: 48.5 lb. (22 kg)
Classification: SCULPTURE
Object number: 95.10



Primary Maker: John La Farge
Nationality: American
Magnolia Grandiflora
Date: c. 1864
Credit Line: Gift of Mrs. John W. Field in memory of her husband
Medium: oil on panel
Dimensions: Overall: 36 x 17 11/16 in. (91.5 x 45 cm) frame: 45 1/4 x 27 3/16 in. (115 x 69 cm)
Classification: PAINTING
Object number: 1887.1.6



Primary Maker: Kuba Cultural Group
Nationality: Democratic Republic of Congo, Central Africa
Mwaash Ambooy Mask
Date: before 1920 (?)
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: cloth, palm leaf stalks, cowrie shells, beads, fur and raffia
Dimensions: Overall: 19 11/16 x 13 9/16 x 15 5/8 in. (50 x 34.5 x 39.7 cm)
Classification: AFRICAN
Object number: 72.26



Primary Maker: George Wesley Bellows
Nationality: American
Portrait of a Young Man
Date: ca. 1906-09
Credit Line: Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund
Medium: oil on canvas
Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm) frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)
Classification: PAINTING
Object number: 96.28



Primary Maker: Thomas Eakins
Nationality: American
Portrait of John Neil Fort
Date: 1898
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil on canvas
Dimensions: Overall: 24 x 20 1/16 in. (61 x 51 cm) frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)
Classification: PAINTING
Object number: 77.9.115



Primary Maker: Georgia O'Keeffe
Nationality: American
Skunk Cabbage (Cos Cob)
Date: 1922
Credit Line: Bequest of Kathryn Hurd
Medium: oil on canvas
Dimensions: image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)
Classification: PAINTING
Object number: 82.22.40



Primary Maker: John Frederick Peto

Nationality: American
Still Life: Pipe and Church Sconce

Date: ca. 1900

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: oil on canvas

Dimensions: Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm) frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)

Classification: PAINTING

Object number: 50.8



Primary Maker: Morton Livingston Schamberg

Nationality: American
Study of a Girl (Fanette Reider)

Date: c. 1912

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Dimensions: 30 11/16 x 23 1/8 in. (78 x 58.8 cm) frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)

Classification: PAINTING

Object number: 77.9.11



Primary Maker: George Inness

Nationality: American
Twilight

Date: c. 1860

Credit Line: Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885

Medium: oil on canvas

Dimensions: frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)

Classification: PAINTING

Object number: 79.66