

# Basic Report



**Primary Maker:** Frederic Remington  
**Nationality:** American  
**The Bronco Buster**  
**Date:** 1895  
**Credit Line:** Gift of James Rathbone Falck, Class of 1935  
**Medium:** bronze  
**Dimensions:** Overall: 23 7/8 x 22 1/2 x 11 in. (60.6 x 57.2 x 27.9 cm) Base: 15 1/2 x 7 1/8 in. (39.4 x 18.1 cm) Weight: 48.5 lb. (22 kg)  
**Classification:** SCULPTURE  
**Object number:** 95.10



**Primary Maker:** John La Farge  
**Nationality:** American  
**Magnolia Grandiflora**  
**Date:** c. 1864  
**Credit Line:** Gift of Mrs. John W. Field in memory of her husband  
**Medium:** oil on panel  
**Dimensions:** Overall: 36 x 17 11/16 in. (91.5 x 45 cm) frame: 45 1/4 x 27 3/16 in. (115 x 69 cm)  
**Classification:** PAINTING  
**Object number:** 1887.1.6



**Primary Maker:** Kuba Cultural Group  
**Nationality:** Democratic Republic of Congo, Central Africa  
**Mwaash Ambooy Mask**  
**Date:** before 1920 (?)  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** cloth, palm leaf stalks, cowrie shells, beads, fur and raffia  
**Dimensions:** Overall: 19 11/16 x 13 9/16 x 15 5/8 in. (50 x 34.5 x 39.7 cm)  
**Classification:** AFRICAN  
**Object number:** 72.26



**Primary Maker:** George Wesley Bellows  
**Nationality:** American  
**Portrait of a Young Man**  
**Date:** ca. 1906-09  
**Credit Line:** Museum purchase, Funds from the Bequest of Joseph Jeffrey Shedd, Class of 1925, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 22 x 18 in. (55.9 x 45.7 cm) frame: 29 3/4 x 26 x 3 1/4 in. (75.6 x 66 x 8.3 cm)  
**Classification:** PAINTING  
**Object number:** 96.28



**Primary Maker:** Thomas Eakins  
**Nationality:** American  
**Portrait of John Neil Fort**  
**Date:** 1898  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on canvas  
**Dimensions:** Overall: 24 x 20 1/16 in. (61 x 51 cm) frame: 30 11/16 x 26 3/4 in. (78 x 68 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.115



**Primary Maker:** Georgia O'Keeffe  
**Nationality:** American  
**Skunk Cabbage (Cos Cob)**  
**Date:** 1922  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on canvas  
**Dimensions:** image: 23 5/16 x 16 5/16 in. (59.2 x 41.5 cm) frame: 30 3/8 x 23 1/2 x 1 1/2 in. (77.2 x 59.7 x 3.8 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.40



**Primary Maker: John Frederick Peto**

**Nationality:** American  
**Still Life: Pipe and Church Sconce**

**Date:** ca. 1900

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** oil on canvas

**Dimensions:** Overall: 20 3/16 x 12 3/16 in. (51.3 x 31 cm) frame: 26 3/8 x 18 3/16 in. (67 x 46.2 cm)

**Classification:** PAINTING

**Object number:** 50.8



**Primary Maker: Morton Livingston Schamberg**

**Nationality:** American  
**Study of a Girl (Fanette Reider)**

**Date:** c. 1912

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** oil on canvas

**Dimensions:** 30 11/16 x 23 1/8 in. (78 x 58.8 cm) frame: 35 1/8 x 27 1/4 x 2 in. (89.2 x 69.2 x 5.1 cm)

**Classification:** PAINTING

**Object number:** 77.9.11



**Primary Maker: George Inness**

**Nationality:** American  
**Twilight**

**Date:** c. 1860

**Credit Line:** Gift of Cyrus P. Smith, Class of 1918, in memory of his father, B. Herbert Smith, Class of 1885

**Medium:** oil on canvas

**Dimensions:** frame: 41 x 59 x 3 3/4 in. (104.1 x 149.9 x 9.5 cm) Overall: 36 x 54 1/4 in. (91.4 x 137.8 cm)

**Classification:** PAINTING

**Object number:** 79.66