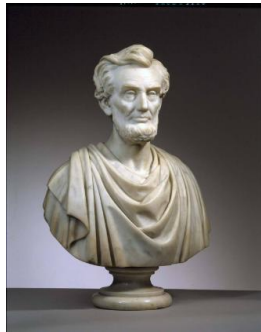


# Basic Report



**Primary Maker:** Sarah Fisher Ames

**Nationality:** American

**Bust of Abraham Lincoln**

**Date:** c. 1864-1866

(completed after 1863; patented in 1866)

**Credit Line:** Gift of Mrs. Asa H. Morton

**Medium:** marble

**Dimensions:** 32 x 22 1/4 x 12 in. (81.3 x 56.5 x 30.5 cm) Weight: 250 lb. (113.4 kg)

**Classification:** SCULPTURE

**Object number:** 16.1



**Primary Maker:** Giovanni Paolo Pannini

**Nationality:** Italian

**Composition of Roman Ruins:** The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)

**Date:** 1734

**Credit Line:** Museum purchase, Mather Bequest Fund

**Medium:** oil on canvas

**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)

**Classification:** PAINTING

**Object number:** 54.20



**Primary Maker:** Jean François de Troy

**Nationality:** French

**La conversation galante**

**Date:** ca. 1724

**Credit Line:** Gift of C. A. Wimpfheimer, Class of 1949

**Medium:** oil on canvas

**Dimensions:** Overall: 25 9/16 x 21 5/16 in. (65 x 54.2 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

**Classification:** PAINTING

**Object number:** 80.17.1



**Primary Maker:** Grant Wood

**Nationality:** American

**Death on the Ridge Road**

**Date:** 1935

**Credit Line:** Gift of Cole Porter

**Medium:** oil on masonite

**Dimensions:** 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)

**Classification:** PAINTING

**Object number:** 47.1.3



**Primary Maker:** Jean François de Troy

**Nationality:** French

**La declaration d'amour**

**Date:** ca. 1724

**Credit Line:** Gift of C. A. Wimpfheimer, Class of 1949

**Medium:** oil on canvas

**Dimensions:** Overall: 25 9/16 x 21 7/16 in. (65 x 54.5 cm) frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

**Classification:** PAINTING

**Object number:** 80.17.2



**Primary Maker:** Albert Ernest Carrier-Belleuse

**Nationality:** French

**Flora**

**Date:** c. 1865

**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund

**Medium:** marble

**Dimensions:** Overall: 18 in. (45.7 cm)

**Classification:** SCULPTURE

**Object number:** 96.16



**Primary Maker:** John Henry Twachtman  
**Nationality:** American  
Holly House, Cos Cob, Connecticut  
**Date:** 1902  
**Credit Line:** Museum purchase  
**Medium:** oil on canvas  
**Dimensions:** frame: 21 1/16 x 26 9/16 in. (53.5 x 67.5 cm) image: 14 1/2 x 20 in. (36.8 x 50.8 cm)  
**Classification:** PAINTING  
**Object number:** 41.6



**Primary Maker:** Camille Pissarro  
**Nationality:** French  
On the Banks of the Oise, Pontoise  
**Date:** 1877  
**Credit Line:** Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899  
**Medium:** oil on canvas  
**Dimensions:** 15 3/16 x 21 7/8 in. (38.5 x 55.6 cm) frame: 24 x 30 1/2 x 4 in. (61 x 77.5 x 10.2 cm)  
**Classification:** PAINTING  
**Object number:** 77.8.7



**Primary Maker:** Paul Cadmus  
**Nationality:** American  
Point O'View  
**Date:** 1945  
**Credit Line:** Gift of Cole Porter  
**Medium:** egg tempera on panel  
**Dimensions:** image: 18 1/2 x 15 3/16 in. (47 x 38.5 cm) Overall: 19 3/16 x 15 11/16 in. (48.7 x 39.8 cm) frame: 27 3/16 x 23 5/8 in. (69 x 60 cm)  
**Classification:** PAINTING  
**Object number:** 47.1.1



**Primary Maker:** Frans Pourbus, the Younger  
**Nationality:** Flemish  
Portrait of Infanta Isabella Clara Eugenia  
**Date:** 1599-1600  
**Credit Line:** Gift of Prentis Cobb Hale, Jr.  
**Medium:** oil on canvas  
**Dimensions:** Overall: 51 x 41 5/8 in. (129.5 x 105.7 cm) frame: 60 1/4 x 50 1/2 x 4 1/2 in. (153 x 128.3 x 11.4 cm)  
**Classification:** PAINTING  
**Object number:** 64.31