Basic Report



Primary Maker: Charles Prendergast

Nationality: American Frame for "Study of Altarpiece" by George Hallowell Date: 1902 Credit Line: Museum purchase, Joseph O. Eaton Fund Medium: gold leaf with punchwork on gessoed, carved wood Dimensions: Overall: 11 x 16 1/8 in. (27.9 x 41 cm) Classification: Prendergast Object number: 85.10.1



Primary Maker: Charles Prendergast

Nationality: American Frame with mirror Date: 19th-20th century Credit Line: Gift of an anonymous friend of Charles Prendergast Medium: wood | looking alass

Dimensions: Overall: 18 x 22 in. (45.7 x 55.9 cm) Classification: Prendergast Object number: 97.3.2



Primary Maker: Charles Prendergast

Nationality: American Mirror Frame with Four Angels' Heads Date: 1912 Credit Line: Gift of Mrs. Charles Prendergast Medium: carved wood frame with gold leaf Dimensions: Overall: 21 7 /8 x 16 x 1 3/4 in. (55.6 x 40.6 x 4.4 cm) Classification: Prendergast Object number: 86.18.15



Primary Maker: Charles Prendergast Nationality: American

Mirror Frame - Blue and Gold

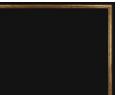
Date: ca. 1907-1912 Credit Line: Gift of Mrs. Charles Prendergast Medium: carved wood frame with gold leaf and tempera Dimensions: Overall: 22 x 17 in. (55.9 x 43.2 cm) Classification: Prendergast

Classification: Prendergast Object number: 86.18.16



Primary Maker: Charles Prendergast

Nationality: American Frame to "Fishing Boats, Le Treport" (CMO #867) Date: 19th-20th century Credit Line: Bequest of Mrs. Charles Prendergast Medium: frame Dimensions: 21 3/4 x 27 1 /2 in. (55.2 x 69.9 cm) Classification: Prendergast Object number: 95.4.85. FRAME



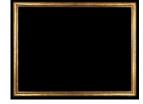
Primary Maker: Charles Prendergast Nationality: American Frame to "Queen, Luxenbourg Gardens" CMO #929 Date: 19th-20th century Credit Line: Bequest of Mrs. Charles Prendergast Medium: frame Dimensions: 20 1/2 x 26 3 /16 in. (52.1 x 66.5 cm) Classification: Prendergast Object number: 95.4.107.

FRAME



Primary Maker: Charles Prendergast Nationality: American Frame to "Gloucester Harbor" CMO #873 Date: 19th-20th century Credit Line: Bequest of Mrs. Charles Prendergast Medium: frame Dimensions: 20 7/8 x 27 1 /4 in. (53 x 69.2 cm) Classification: Prendergast Object number: 95.4.81.

FRAME



Primary Maker: Charles Prendergast Nationality: American

Frame to "Yacht Race" CMO #1382 Date: 19th-20th century Credit Line: Bequest of Mrs. Charles Prendergast Medium: frame Dimensions: 22 x 28 7/8 in. (55.9 x 73.3 cm) Classification: Prendergast Object number: 95.4.99. FRAME



Primary Maker: Charles Prendergast

Nationality: American Frame for "Siena, 1899" Date: 19th-20th century Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast Medium: carved gilt frame Dimensions: frame: 23 7 /16 x 17 3/8 in. (59.5 x 44.1 cm) Classification: Prendergast Object number: 86.18.68. FRAME.A



Primary Maker: Charles Prendergast Nationality: American Frame for "Capri, ca. 1898-1899" Date: ca. 1898-1899 Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast Medium: carved gilt frame Dimensions: frame: 20 3/8 x 14 3/4 in. (51.8 x 37.5 cm)

Classification: Prendergast Object number: 86.18.73. FRAME