

Basic Report



Primary Maker: Charles Prendergast

Nationality: American
Frame for "Study of Altarpiece" by George Hallowell

Date: 1902

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: gold leaf with punchwork on gessoed, carved wood

Dimensions: Overall: 11 x 16 1/8 in. (27.9 x 41 cm)

Classification: Prendergast
Object number: 85.10.1



Primary Maker: Charles Prendergast

Nationality: American
Frame with mirror

Date: 19th-20th century

Credit Line: Gift of an anonymous friend of Charles Prendergast

Medium: wood | looking glass

Dimensions: Overall: 18 x 22 in. (45.7 x 55.9 cm)

Classification: Prendergast
Object number: 97.3.2



Primary Maker: Charles Prendergast

Nationality: American
Mirror Frame with Four Angels' Heads

Date: 1912

Credit Line: Gift of Mrs. Charles Prendergast

Medium: carved wood frame with gold leaf

Dimensions: Overall: 21 7/8 x 16 x 1 3/4 in. (55.6 x 40.6 x 4.4 cm)

Classification: Prendergast
Object number: 86.18.15



Primary Maker: Charles Prendergast

Nationality: American
Mirror Frame - Blue and Gold

Date: ca. 1907-1912

Credit Line: Gift of Mrs. Charles Prendergast

Medium: carved wood frame with gold leaf and tempera

Dimensions: Overall: 22 x 17 in. (55.9 x 43.2 cm)

Classification: Prendergast
Object number: 86.18.16



Primary Maker: Charles Prendergast

Nationality: American
Frame to "Fishing Boats, Le Treport" (CMO #867)

Date: 19th-20th century

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: frame

Dimensions: 21 3/4 x 27 1/2 in. (55.2 x 69.9 cm)

Classification: Prendergast
Object number: 95.4.85.
FRAME



Primary Maker: Charles Prendergast

Nationality: American
Frame to "Queen, Luxembourg Gardens" CMO #929

Date: 19th-20th century

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: frame

Dimensions: 20 1/2 x 26 3/16 in. (52.1 x 66.5 cm)

Classification: Prendergast
Object number: 95.4.107.
FRAME



Primary Maker: Charles Prendergast

Nationality: American
Frame to "Gloucester Harbor" CMO #873

Date: 19th-20th century

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: frame

Dimensions: 20 7/8 x 27 1/4 in. (53 x 69.2 cm)

Classification: Prendergast

Object number: 95.4.81.
FRAME



Primary Maker: Charles Prendergast

Nationality: American
Frame to "Yacht Race" CMO #1382

Date: 19th-20th century

Credit Line: Bequest of Mrs. Charles Prendergast

Medium: frame

Dimensions: 22 x 28 7/8 in. (55.9 x 73.3 cm)

Classification: Prendergast

Object number: 95.4.99.
FRAME



Primary Maker: Charles Prendergast

Nationality: American
Frame for "Siena, 1899"

Date: 19th-20th century

Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast

Medium: carved gilt frame

Dimensions: frame: 23 7/16 x 17 3/8 in. (59.5 x 44.1 cm)

Classification: Prendergast

Object number: 86.18.68.
FRAME.A



Primary Maker: Charles Prendergast

Nationality: American
Frame for "Capri, ca. 1898-1899"

Date: ca. 1898-1899

Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast

Medium: carved gilt frame

Dimensions: frame: 20 3/8 x 14 3/4 in. (51.8 x 37.5 cm)

Classification: Prendergast

Object number: 86.18.73.
FRAME