Basic Report

219 levent 14 the time	C. S. G. C. LINE, T. S.
Ang dana Engine Dana talan form Sandanang Sana dan Manang Sana dan Manang Sana dan Manang Sana dan Manang Sana dan Manang Sana Manang Sanang Sana Manang Sana Manang Sana Manang Sana Manang Sana Manang Sana Manang Sanang Sanang Sanang Sanang Sanang Sana Manang Sana Manang Sanang Sanang Sanang Sanang Sanang Sanang Sanang Sana Manang Sanang Sanang Sanang Sanang Sanang Sanang Sana Manang San	Array and a series of the seri

Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Vankemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.93



Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Classification: Prendergast Object number: A.1.94

	elg loud 14th St
To 50 th First This curring	4
and had denner. That	My clean Ruginia
	I get a letter y uleday
a proce of Boston sheed	o get a come guinday
Grould & S. church That	and to day, also a
gonnan place a. Filtre.	Sental card, You are
and there I walked	failed card. For and -
forme assure. a univer-	In mining letter . I Even
ful and estamo.	That them at The
	Khankhans gatting.
The thisk is coving	
along frie there starie .	Why shuch your take in
nee all stone was One would	Tut to the Bull Moun.
turner the place when you	Tam. and find one of
club them again.	-1
Il fait lie froid .	The Farry clones?
an plaise de vous revoir .	They much be seconderful
aminomper gone	The weather have in
	quete cool to day. Eold
Threla Clondergash	renough for a fire cook
Fider Butness	and he was

Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.95

por stars of many more than the land of the optimized of the theory more than the land of the optimized of the land of the more than the land of the land of the land of the more than the land of the land of the land of the more than the land of the land of the land of the more than the land of the land of the land of the more than the land of the land of the land of the more than the land of the land of the land of the more than the land of the l

Primary Maker: Charles Prendergast Nationality: American

Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.96



Primary Maker: Charles Prendergast

Nationality: American Diary Date: 1929 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm) Classification: Prendergast Object number: A.1.260



Primary Maker: Charles Prendergast

Nationality: American Court Document fixing Estate Tax on the Estate of Maurice Prendergast Date: July 2, 1924 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 14 x 8 1/2 in. (35.6 x 21.6 cm) Classification: Prendergast Object number: A.1.271



Primary Maker: Charles Prendergast Nationality: American Business card of Bernard Fread, MD Date: 19th-20th century

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 2 x 3 1/2 in. (5.1 x 8.9 cm) Classification: Prendergast Object number: A.1.290



Primary Maker: Charles Prendergast

Nationality: American Envelope for French Driver's licenses for Eugenie and Charles Prendergast Date: June 8, 1927 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: 3 1/4 x 4 3/4 in. (8.3 x 12.1 cm) Classification: Prendergast Object number: A.1.688.C



Primary Maker: Charles Prendergast

Nationality: American Auto Repair Receipt (found inside Diary) Date: 1927 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 3/4 x 6 3/4 in. (22.2 x 17.1 cm) Classification: Prendergast Object number: A.1.259.A



Primary Maker: Charles Prendergast Nationality: American Receipt from Hotel de Bayonne--Bordeaux Date: 1927 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 7 1/2 x 7 in. (19.1 x 17.8 cm) **Classification:** Prendergast Object number: A.1.259.B