# **Basic Report**



#### Primary Maker: Charles Prendergast Nationality: American

Diary Date: 1929 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 6 3/4 x 4 1/2 in. (17.1 x 11.4 cm) Classification: Prendergast Object number: A.1.260



#### Primary Maker: Charles Prendergast

Nationality: American Charles Prendergast sketch and notes on stationery of H. Dudley Murphy Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. **Charles Prendergast** Medium: pencil and ink on paper Dimensions: 6 3/4 x 5 1/2 in. (17.1 x 14 cm) Classification: Prendergast Object number: A.1.288

# Art hands in the arts

Prendergast Nationality: American Letter from Charles Prendergast to Eugénie Vankemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. **Charles Prendergast** Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.93

**Primary Maker: Charles** 



## Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Classification: Prendergast Object number: A.1.94

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#### Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.95



#### Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.96



Primary Maker: Charles Prendergast Nationality: American Vise

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: wood Dimensions: Overall: 17 1 /2 x 10 1/16 x 1 9/16 in. (44.5 x 25.5 x 4 cm) Classification: Prendergast Object number: A.1.2.A



#### Primary Maker: Charles Prendergast Nationality: American

Charles Prendergast's Work Table Date: 19th-20th century Credit Line: Prendergast Archive and Study Center, Gift of an anonymous friend of Charles Prendergast Medium: oak Dimensions: Overall: 35 1 /2 x 72 1/2 x 36 3/4 in. (90.2 x 184.2 x 93.3 cm) Classification: Prendergast Object number: A.1.3

#### Primary Maker: Charles Prendergast

Nationality: American burnisher Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: wood; metal Dimensions: Overall: 7 11 /16 x 13/16 x 13/16 in. (19.5 x 2 x 2 cm) Classification: Prendergast Object number: A.1.2.G



### Primary Maker: Charles Prendergast

Nationality: American putty knife Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: wood; metal Dimensions: Overall: 7 11 /16 x 1 x 1 in. (19.5 x 2.5 x 2.5 cm) Classification: Prendergast Object number: A.1.2.KKK