### **Basic Report**



# Primary Maker: Charles Prendergast

**Nationality:** American

Diary Date: 1929

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 6 3/4 x
4 1/2 in. (17.1 x 11.4 cm)
Classification: Prendergast
Object number: A.1.260



#### Primary Maker: Charles Prendergast

Nationality: American Charles Prendergast sketch and notes on stationery of H. Dudley Murphy Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

paper

Dimensions:  $6 3/4 \times 5 1/2$ 

Medium: pencil and ink on

in. (17.1 x 14 cm)

Classification: Prendergast Object number: A.1.288



### **Primary Maker: Charles**

Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Vankemmel (Prendergast)

Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.93



# Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast) Date: ca. 1926-27

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
11 in. (21.6 x 27.9 cm)
Classification: Prendergast

Object number: A.1.94



#### Primary Maker: Charles Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast)

Date: ca. 1926-27 Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: ink on paper Dimensions: sheet: 8 1/2 x 10 1/2 in. (21.6 x 26.7 cm) Classification: Prendergast Object number: A.1.95



## Primary Maker: Charles

Prendergast

Nationality: American Letter from Charles Prendergast to Eugénie Van Kemmel (Prendergast)

Date: ca. 1926-27
Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast
Medium: ink on paper
Dimensions: sheet: 8 1/2 x
10 1/2 in. (21.6 x 26.7 cm)
Classification: Prendergast
Object number: A.1.96



**Primary Maker: Charles** 

Prendergast

**Nationality:** American

Vise

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast

Medium: wood

**Dimensions:** Overall: 17 1 /2 x 10 1/16 x 1 9/16 in. (44.5 x 25.5 x 4 cm) **Classification:** Prendergast

Object number: A.1.2.A



**Primary Maker: Charles** Prendergast

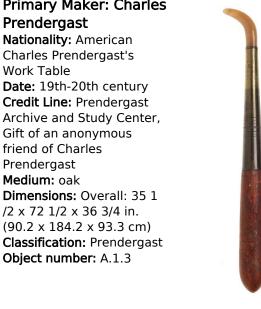
**Nationality:** American Charles Prendergast's

Work Table

Date: 19th-20th century Credit Line: Prendergast Archive and Study Center, Gift of an anonymous friend of Charles Prendergast

Medium: oak **Dimensions:** Overall: 35 1 /2 x 72 1/2 x 36 3/4 in. (90.2 x 184.2 x 93.3 cm)

Object number: A.1.3



**Primary Maker: Charles** 

Prendergast

Nationality: American

burnisher

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: wood; metal **Dimensions:** Overall: 7 11 /16 x 13/16 x 13/16 in. (19.5 x 2 x 2 cm)

**Classification:** Prendergast Object number: A.1.2.G



**Primary Maker: Charles** 

**Prendergast** 

Nationality: American

putty knife

Date: 19th-20th century Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast Medium: wood; metal **Dimensions:** Overall: 7 11 /16 x 1 x 1 in. (19.5 x 2.5 x 2.5 cm)

Classification: Prendergast Object number: A.1.2.KKK